

Seth Perlow

Department of English
Georgetown University
New North 306, Box 571131
Washington, DC 20057-1131

seth.perlow@gmail.com
(917) 579-5218

EMPLOYMENT

Assistant Teaching Professor, Department of English, Georgetown University. 2016-present.
Affiliate Faculty in Film and Media Studies, American Studies, and Writing Programs.

Assistant Professor, Department of English, University of Oklahoma. 2015-2016.

NEH Postdoctoral Fellow in Poetics, Bill and Carol Fox Center for Humanistic Inquiry,
Emory University. 2014-2015.

Assistant Professor, Department of English, Oklahoma State University. 2013-2015.

EDUCATION

PhD, Cornell University, English Language and Literature. 2013.

MA, University of Chicago, Humanities. 2006.

AB, Brown University, Comparative Literature. 2005.
Highest honors and departmental honors.

EDITED VOLUME

Tender Buttons: The Corrected Centennial Edition, by Gertrude Stein. City Lights Books,
April 2014. Approved edition, MLA Committee on Scholarly Editions.

PUBLISHED ARTICLES

“The Conceptual War Machine: Agonism and the Avant-Garde.” *Criticism: A Quarterly for
Literature and the Arts* 57.4 (Fall 2015 [2017]): 659-683.

“Reading by Chance: Jackson Mac Low and *A Million Random Digits*.” *Paideuma* 42
(2015): 333-367.

“The Online Literary Magazine: Some Preliminary Responses.” *Letteratura e Letterature* 8
(2014): 121-134.

“On Production for Digital Culture: iPhone Girl, Electronics Assembly, and the Material
Forms of Aspiration.” *Convergence: The Journal of Research into New Media
Technologies* 17.3 (August 2011): 245-269.

“The Other *Harmonium*: Toward a Minor Stevens.” *The Wallace Stevens Journal* 33.2 (Fall
2009): 191-210.

IN PROGRESS

The Poem Electric: Technology and the American Lyric.

Book in production with the University of Minnesota Press, expected December 2018.

“Textures Newly Visible: Seeing and Feeling the Online Dickinson Archives.”

Chapter for *The New Dickinson Studies*, ed. Michelle Kohler, Cambridge University Press (under contract).

“The Visible Dickinson: Digital Image Analysis of the Manuscripts.”

Scholarly article on computational analysis of literary holograph images.

REVIEWS AND SHORTER ARTICLES

Review of Daniel Punday, *Computing as Writing* (Minnesota, 2015); Alexander Starre, *Metamedia* (Iowa, 2015); Paul Stephens, *The Poetics of Information Overload* (Minnesota, 2015); and Wesley Beal, *Networks of Modernism* (Iowa, 2015). *American Literature* 89.2 (June 2017): 434-437.

“Poetry in Times of Crisis.” Review of Stephen Burt, *The Poem Is You* (Belknap, 2016). *Public Books*, March 29, 2017. <http://www.publicbooks.org/poetry-in-times-of-crisis/>.

“Wiki Writing.” *The Johns Hopkins Guide to Digital Media*. Eds. Lori Emerson, Benjamin Robertson, and Marie-Laure Ryan. Johns Hopkins University Press, 2014.

Review of Jed Deppman, Marianne Noble, and Gary Lee Stonum, eds., *Emily Dickinson and Philosophy* (Cambridge, 2013). *The Emily Dickinson International Society Bulletin* (Spring 2014): 24-25.

Editor and article contributor, “Productions of Digital Cultures.” *In Media Res: A MediaCommons Project* (17-21 January 2011): <http://mediacommons.futureofthebook.org/imr/2011/01/18/producing-simpsons-banksy-s-realism-factory-floor>.

Review of Nick Montfort and Ian Bogost, *Racing the Beam: The Atari Video Computer System. Convergence: The Journal of Research into New Media Technologies* 17.1 (February 2011): 104-106.

“Doing What Tastes Right: Nutritive Reading and Joe Wenderoth’s *Letters to Wendy’s*.” *Mantis* 9 (Fall 2010): 149-170.

PUBLISHED POEMS

“Four from *Dear Future Self*.” *The Carolina Quarterly* 62.2 (Fall 2012): 78-81.

“From *Dear Future Self*.” *The Common* 3 (Spring 2012): 192-196.

“Sonnet for Caetlin, #5.” *The Cortland Review* 52 (Fall 2011). <http://cortlandreview.com/issue/52/perlow.php>.

“A Reliable Dance,” with Eric Baus, and “The Garden Lorry,” with Catherine Theis. *New Pony: A Horse Less Anthology*. Providence, RI: Horse Less Press, 2010. 25-26, 86.

Robot Portrait of Homo Futurus (chapbook). The Particle Series. Los Angeles: P.S. Books, 2009.

“Spent.” *TextSound* 3 (April 2009): <http://textsound.org/index.php?VOL=1&ISSUE=3&TRACK=23>nbspSpent.mp3.

“The Noise That Is Keeping Me Awake.” *Carousel* 23 (Fall-Winter 2008): 26.

“A Totally Sweet Laser Pointer.” *Opium* 6 (Spring 2008): 19.

“On Deep Rendition.” *Elimae* (July 2007): <http://www.elimae.com/2007/July/Rendition.html>.

“Farewell Song for Mister Peter MacIntosh” and “Lullabye for My Fire House Baby.” *Horse Less Review* 5 (June 2007).

Translations of poems by Silvia Tomasa Rivera and Fabio Morábito, *Connecting Lines: New Poetry from Mexico*. Louisville: Sarabande, 2006. 157-169.

Translations of poems by Karina Macció, *Revista Respiro* 17.1 (June 2005): http://www.respiro.org/Issue17/Poetry/latin_poetry/poetry_Maccio.htm#engl1.

AWARDS AND HONORS

Nominee, Gerald M. Mara Faculty Mentoring Award for Graduate Mentoring, Georgetown University. 2018.

Honoree for Excellence in Teaching, Georgetown College Academic Council. 2016-2017.

Scholar Research Grant. Oklahoma Humanities Council. 2014.

Dean’s Incentive Grant. College of Arts & Sciences, Oklahoma State University. 2014.

Research Grant. College of Arts & Sciences, Oklahoma State University. Spring 2014.

Seal of Approval. MLA Committee on Scholarly Editions. For *Tender Buttons: The Corrected Centennial Edition* (City Lights Books). 2013.

Guilford Essay Prize. Department of English, Cornell University. 2013.

Robert P. Butler `05 Lectureship, Department of English, Cornell University. 2012-2013.

Martin Sampson Teaching Award. Department of English, Cornell University. 2012.

Research Travel Grant. Society for the Humanities, Cornell University. 2012.

Graduate Fellowship. Emily Dickinson International Society. 2011-2012.

HASTAC Scholarships. Humanities, Arts, Science, and Technology Advanced Collaboratory. 2009-2012.

Sage Fellowships. Graduate School of Arts and Sciences, Cornell University. 2007-2008, 2010-2011.

Certificate of Completion. School of Criticism and Theory at Cornell University. July 2010.

Harper Fund Award. South Atlantic Modern Language Association. 2009.

Cours de la Langue et Civilisation Française. Université Paris-Sorbonne (Paris IV). Certificate of French language proficiency. May 2007.

Writer in Residence, Elsewhere Artist Collaborative, Greensboro, NC. Summer 2006.

Editorial Assistant, *Fence Magazine & Books*. Summer 2005.

Rosalie Colie Prize in Comparative Literature. Brown University. May 2005.

INVITED TALKS AND READINGS

“Facing Dickinson: The Look of the Words.” Department of English, Johns Hopkins University, Baltimore, MD, November 16, 2016.

“Making Strangers with Friends: Frank O’Hara and the Telephone.” Poetry and Poetics Workshop, University of Chicago, Chicago, IL, January 25, 2016.

“The Poet’s Equipment: Electrical Voicing and Uncritical Thinking.” Bill and Carol Fox Center for Humanistic Inquiry, Emory University, Atlanta, GA, February 11, 2015.

Respondent to “‘Endless Talk’: Beat Writers and the Interview Form.” B-Side Modernism Conference, *Nonsite.org* and the Raymond Danowski Poetry Library, Emory University, Atlanta, GA, January 24, 2015.

“Electronics Assembly and the Platforms of Digital Production.” Film and Media Studies Program, Georgetown University, Washington, DC, November 13, 2014.

Reading from *Tender Buttons: The Corrected Centennial Edition*. Bridge Street Books, Washington, DC, May 21, 2014.

“The Visible Gertrude Stein.” *Tender Buttons: A Gertrude Stein Celebration*, with Juliana Spahr, Renate Stendhal, and Michelle Tea. San Francisco Public Library, April 23, 2014.

“Editing *Tender Buttons*.” *A Centennial Celebration of Tender Buttons*, with Anne Waldman, Charles Bernstein, and Lisa Jarnot. McNally Jackson Books, New York City, April 6, 2014.

CONFERENCE PAPERS

“Description as Determined Accident: Gertrude Stein and After.” Seminar on Poetic Determination. *American Comparative Literature Association Conference*, Los Angeles, CA, March 30, 2018.

“Anthropocenic Indifference: A Filmic Ecology of Horror,” with Caetlin Benson-Allott. Seminar on Media, Genre, and the Anthropocene. *American Comparative Literature Association Conference*, Utrecht, Netherlands, July 7, 2017.

“Starting to Read Computer Poems; or, Cooking Systems with Tan Lin.” Panel on Moving Image Poetry. *Annual Convention of the MLA*, Philadelphia, PA, January 5, 2017.

“Getting the News: William Carlos Williams and the Values of Techno-Science.” Seminar on ‘Cold Philosophy’: Poetry, Poetics, and the Sciences. *American Comparative Literature Association Conference*, Cambridge, MA, March 18, 2016.

“A Faculty for Horror?” with Caetlin Benson-Allott. *World Picture Conference*, University of Toronto, Toronto, Canada, November 13-14, 2015.

“Here Comes Nobody: Frank O’Hara’s Anonymous Technologies.” *American Literature Association Symposium on American Poetry*, Savannah, GA, October 24-25, 2014.

“Correcting *Tender Buttons*: Form and Particularity.” Panel on *Tender Buttons*: Form, Particularity, Texture, Matter. Gertrude Stein Society. *American Literature Association Conference*, Washington, DC, May 22, 2014.

“Doing the News: The Spectacle of Kenneth Goldsmith.” Panel on Poetry and Society. *American Comparative Literature Association Conference*, New York City, March 21, 2014.

“Emily Dickinson in An Open Field.” Panel on Reading 19th-Century Poetry in the 21st Century. *C19 Conference*, Society of 19th-Century Americanists, Chapel Hill, NC, March 14, 2014.

“Time to Improvise: Hughes, Jazz, Politics.” Panel on Langston Hughes’s Poetry in Vulnerable Times. *Annual Convention of the MLA*, Chicago, IL, January 10, 2014.

“Erased Dickinson: Janet Holmes and the Trace as Historical Absence.” Panel on Inscriptions. *Emily Dickinson International Society Conference*, Washington, DC, August 9, 2013.

“The Ends of Form: Historical Collapse in Digital Poetry and New Formalism.” Panel on Differentials: A New Look at New Formalism. *Poetry and Poetics of the 1980s*, University of Maine, Orono, ME, June 28, 2012.

“The Look of the Words: Reading Dickinson Visually.” Panel on Mimesis and Poesis. *Mimesis Now*, University of Rochester Humanities Project, Rochester, NY, April 6, 2012.

“Form as Historical Collapse: Two US Poetries, 1985-1995.” ACLA Seminar on Poetics of Collapse: Form and Politics. *Annual Convention of the ACLA*, Providence, RI, March 30, 2012.

Invited respondent for MLA Panel on Old Labor and New Media. *Annual Convention of the MLA*, Seattle WA, January 6, 2012.

“Why Dickinson Didn’t Publish.” *Annual Meeting of the Emily Dickinson International Society*, Amherst, MA, July 30, 2011.

“The Poetics of RANDomness: Jackson Mac Low and Gertrude Stein.” MLA Panel on Poetry Games, Association for the Study of Dada and Surrealism. *Annual Convention of the MLA*, Los Angeles, CA, January 8, 2011.

“The Possessions of Emily Dickinson.” MLA Panel on Dickinson’s Afterlife, Emily Dickinson International Society. *Annual Convention of the MLA*, Los Angeles, CA, January 6, 2011.

“The Affect of Language, the Language of Affect.” Roundtable on Literary Studies and the Affective Turn. *Annual Convention of the Northeast MLA*, Montreal, QC, April 10, 2010.

“The Poetics of RANDomness.” Panel on Unearthing Ephemera. *Annual Convention of the Northeast MLA*, Montreal, QC, April 9, 2010.

“The Limits of Knowledge and Dickinson’s Poetics of Bliss.” Panel on Dickinson and the Pursuit of Happiness, Emily Dickinson International Society. *Annual Convention of the South Atlantic MLA*, Atlanta, GA, November 8, 2009.

Panelist for “HASTAC Networked.” *Spatialized Networks & Artistic Mobilizations: A Critical Workshop on Thought and Practice*. Society for the Humanities, Cornell University, October 24, 2009.

Panelist for “Video Game Studies in the Academy.” *FLOW Conference*, University of Texas at Austin, October 11, 2008.

“Technostalgia and the Phenomenology of Digital Belief.” Panel on Things Today. *Thing[s] Matter*, Department of English, University of Virginia, March 14, 2008.

“Wallace Stevens and the Third Sublime.” *Works in Progress*, University of Chicago, April 28, 2006.

TEACHING EXPERIENCE

Graduate Advising

MA Capstone Adviser for Isabelle Jargowsky, 2017-2018 (Georgetown).
Directed Reading in Critical Theory for Beverley Catlett, 2017 (Georgetown).
MA Exam Committee for Sara Wilson, 2015-2016 (OU).
MA Thesis Committee for Kathleen Hunt, 2013-2015 (OSU).
PhD Exam Committee for Will Korver, 2013-2015 (OSU).

Upper-Division Seminars and Undergraduate Thesis Advising

American Studies Thesis Advisor for Bayard Bergmann, 2017-2018 (Georgetown).
English Honors Thesis Advisor for Theresa Romualdez and Anna Shuster, 2017-2018 (Georgetown).
Crisis: American Disasters in Film and Fiction, Spring & Fall 2017 (Georgetown).
Keywords in Media Studies, Spring 2017 & Spring 2018 (Georgetown).
American Studies Thesis Advisor for Brittany Jaworski, 2016-2017 (Georgetown).
Honors Thesis Committee for Aviv Pepper, 2015-2016 (OU).
Poetry and Technology. Spring 2015 (Emory), Fall 2013 (OSU).
Postmodernism vs. the World. Spring 2016 (OU), Spring 2014 (OSU).

Lower-Division Seminars

The Politics of Postmodern Fiction. Fall 2106 (Georgetown).
Digital Txt: Language and Computers. Fall 2011 (Cornell), Spring 2012 (Cornell), 2016-2017 (Georgetown).
Reading Poetry. Spring 2016 (OU), Fall 2015 (OU), Spring 2014 (OSU).
Crisis! Representing Disaster in Film and Fiction. Spring 2013 (Cornell).
Digital Media and Virtual Experience. Fall 2009 (Cornell), Spring 2010 (Cornell).
Cultural Studies: Based on a True Story. Fall 2008 (Cornell), Spring 2009 (Cornell).

Survey and Introductions

Methods of Literary and Cultural Studies. Spring 2018 (Georgetown).
Introduction to Literature: Crisis. Fall 2015 (OU).
American Literature since 1865. Fall 2013 (OSU).

PROFESSIONAL SERVICE

Manuscript reviewer, *Genre: Forms of Discourse and Culture*. 2017.

Manuscript reviewer, *ASAP/Journal*, Association for the Study of the Arts of the Present. 2017.

Advisory Board, *Dickinson Electronic Archives*, www.emilydickinson.org. 2014-present.

Delegate Assembly, Modern Language Association. Representative for New York State. 2013-2016.

Lead organizer, "Race in/beyond Conceptual Writing." Panel for the Annual Convention of the MLA, Austin, TX, January 9, 2016.

Delegate Assembly, Modern Language Association. Graduate Representative for New York State. 2009-2012.

Lead organizer, "Poetics of Collapse: Form and Politics." Seminar for the Annual Convention of the ACLA, Providence, RI, March 30-April 1, 2012.

Co-curator, SOON Productions. Poetry reading series in Ithaca, NY. 2008-2011.

Lead organizer, "Writing Cultural Studies." John S. Knight Institute for Writing in the Disciplines, Cornell University. Biannual conference series for undergraduates. Fall 2008-Spring 2010.

Conference organizer, "The Substance of Thought: Critical and Pre-Critical." Theory Reading Group at Cornell University. Keynotes by Simon Critchley and Alberto Toscano. Spring 2008.

UNIVERSITY AND DEPARTMENTAL SERVICE

College Executive Council, Georgetown University, 2017-2018.

Digital Communications Committee, American Studies Program, Georgetown University, 2017-present.

Lannan Committee, Department of English, Georgetown University, 2016-2017.

Texts and Technologies Curriculum Committee, English Department, University of Oklahoma, 2015-2016.

Graduate Qualifying Exam Committee, Department of English, Oklahoma State University. 2013-2014.

Prize and Scholarship Committee, Department of English, Oklahoma State University. 2013-2014.

Founder, Junior Faculty Writing Group, Department of English, Oklahoma State University. 2013-2014.

Strategy Taskforce, Graduate Program and Curriculum Committee, Department of English, Cornell University. 2012-2013.

LANGUAGES

Spanish and French (Reading Knowledge)

REFERENCES

Jonathan Culler
Class of 1916 Professor
Department of English
Cornell University
250 Goldwin Smith Hall
Ithaca, NY 14853-3201
culler@cornell.edu

Roger Gilbert
Professor and Chair
Department of English
Cornell University
250 Goldwin Smith Hall
Ithaca, NY 14853-3201
rsg2@cornell.edu

Christopher Nealon
Professor and Chair
Department of English
Johns Hopkins University
18 Gilman Hall
3400 N. Charles Street
Baltimore, MD 21218
nealon@jhu.edu

Daniel Shore
Provost's Distinguished Associate Prof.
Department of English
Georgetown University
306 New North Hall
Washington, DC 20057
daniel.shore@georgetown.edu